

SCENE 1 - EXT. CYPRESS HILLS, BROOKLYN, NORWOOD AVE J TRAIN ENTRANCE

JONAH I and LEX come down the stairs at the Norwood Avenue J train stop in Cypress Hills, Brooklyn. The musical ambience of the barrio plays under them.

BROLL OF CYPRESS HILLS UNDER THE TRAIN AT FULTON STREET. SHOT OF HANDWRITTEN SIGN SELLING TAMALES.

JONAH I and LEX step up to the Honduran stand of flowers by the train stop and start a transaction in Spanish.

LEX (TO JONAH I)
Quieres hacer lo que hicimos ayer?

JONAH I touches his arm and flirts.

JONAH I
In English. You need to talk to me in English to practice for my school tomorrow.

LEX kisses her cheek while the woman cuts the stems on a bouquet of sunflowers.

LEX
Okay, in English. Tell me what you want to do to me.

JONAH I looks at the flower lady and giggles as they pay and walk away down Fulton Street.

SCENE 2 - EXT/INT ENTRANCE TO LEX'S APARTMENT - GOLDEN HOUR.

LEX unlocks the front door to his apartment building. He turns his head around and asks his question again.

LEX (SMILING, FLIRTING)
Dime lo que quieres hacerme.

JONAH I puts her hands around LEX's hips as he opens the door. She grins and whispers in his ear.

JONAH I
In English.

They stop by the stairs, kiss, and look into each other's eyes. TWO-SHOT, PROFILE.

LEX
Tell me what you want to do to me.

JONAHI
Fuck you hard and deep.

They head up the stairs to LEX's apartment and snicker as JONAHI grabs at LEX's crotch.

SCENE 3A - INT. LEX'S BEDROOM - EVENING/NIGHT

WIDE - JONAHI and LEX kissing and undressing in LEX's bedroom full of Christmas lights, plants, and his paintings.

MED - JONAHI takes off her gold necklace and places it on LEX's desk. She looks up at his paintings as she slips her rings off of her fingers.

JONAHI (LOOKING AT ART)
Are these your paintings?

MED - LEX taking off his shirt, looking at JONAHI.

LEX
Yeah.

JONAHI
Why do you only paint people as monsters?

LEX laughs and lays in the bed.

LEX
I don't know. They're normal to me.

JONAHI enters into the bed with LEX and straddles him.

JONAHI
They're normal to me too.

SCENE 3B - INT. LEX'S BEDROOM - NIGHT

SEX SCENE HERE

SCENE 3C - INT. LEX'S BEDROOM - NIGHT

Sex scene ends naturally. JONAHI holds LEX in her arms and runs her fingers through his hair.

JONAHI reaches over to the sketchbook on LEX's nightstand. She opens it and they look through his drawings until they

get to the first blank page and close the book. JONAH I sits up and positions herself across from him as she begins to draw.

LEX (GRINNING)
Estas dibujándome?

JONAH I
Tus ojitos lindos.

LEX
Puedo verlo?

JONAH I
In English.

LEX (LAUGHING)
Okay, can I see it?

FOX reaches for the sketchbook as JONAH I hides it inside of her arms. MUSIC UP. They play fight over the sketchbook.

CREDITS.