

SCENE 1 - EXT. RIO PIEDRAS, SAN JUAN, NIGHT

LEMBRA'S 'CONMIGO' INSTRUMENTAL, plays as WIDE, RONIN, follows TERESA, (24, PUERTO RICAN, TRANSGENDER FEMALE), quickly strutting down an empty street in RIO PIEDRAS at night. She wears her red six inch pumps and cocktail dress with extreme confidence. On a mission, she stops in front of an apartment building, bends down and picks up a rock. MED, she throws her arm back and flings the rock at a metal shuttered window.

TERESA

Adi! Date prisa, reina! No tenemos todo el noche!

ADI LOVE, (28, PUERTO RICAN, TRANSGENDER FEMALE) comes out from her planted balcony, and yells back.

ADI LOVE

Tranquila, chica! Eres el que siempre me hace llegar tarde!

TERESA gives a face back, raising her eyebrows in the air. She snaps her finger in the air.

TERESA

Vamos, Princesa!

SCENE 2 - EXT. PASEO DE DIEGO, RIO PIEDRAS, NIGHT

MED, RONIN, CAMERA STARTS AT FEET AND FOLLOWS UP TO THEIR FACES. TERESA and ADI LOVE rush in fashion to the beat, heading to LOVER BAR. They are joined by their sisters on the way until they are all marching together as a group.

SCENE 3 - INT. LOVER BAR, RIO PIEDRAS, NIGHT

MED, HANDHELD, OVER THE SHOULDER OF GREETER TO TERESA and THE CLIQUE. VOCALS OF 'CONMIGO' ARE ADDED OVER THE INST. TERESA'S face glows pink from the light of LEMBRA's show. (LEMBRA, 28, PUERTO RICAN, NON-BINARY).

HANDHELD. LEMBRA performs 'CONMIGO' live on stage. Front stage, THE CLIQUE goes crazy dancing to her song. Towards the end of the song, LEMBRA invites TERESA forward with her fingers.

MED, HANDHELD. CAMERA follows TERESA as she makes her way to the stage until she reaches LEMBRA. They dance closely, their hips hugging, LEMBRA sings the last lyrics of the song to TERESA.

LEMBRA  
Rico, rico, rico, rico...

CLOSE-UP. LEMBRA takes TERESA's hand and runs it up her thigh. CLOSE-UP, LEMBRA kisses TERESA and whispers.

LEMBRA  
Vamos a mi playa.

CAMERA APERTURE BLOWS OUT TO WHITE.

SCENE 4 - EXT. PLAYA ESCONDIDA, FAJARDO, DAY

CAMERA APERTURE COMES INTO EXPOSURE FROM WHITE. Sex scene aquiiii. LEMBRA's 'UNA NOCHE' plays. CAMERA APERTURE BLOWS OUT TO WHITE.

SCENE 5 - INT. LOVER BAR, RIO PIEDRAS, NIGHT

CAMERA APERTURE COMES INTO EXPOSURE FROM WHITE. MED, PROFILE, LEMBRA and TERESA are back on stage embracing, soaking wet.